Author Index to Volume 12

Ames-Lewis, Francis, Book review: *Bronzino's Chapel of Eleonora in the Palazzo Vecchio*, by Janet Cox-Rearick 330

Antliff, Mark, Organicism against itself: Cubism, Duchamp-Villon and the contradictions of Modernism 366

Barber, Charles, Book review: *Visual Polemics in the Ninth-Century Byzantine Psalters*, by Kathleen Corrigan 147

Barolsky, Paul, The history of Italian Renaissance art re-envisioned 243

Bragg, Lois, Chaucer's monogram and the 'Hoccleve portrait' tradition 127

Brown, Stephen, David's *The Oath of the Horatii* as authoritarian fiction 151

Brubaker, Leslie, When pictures speak: the incorportion of dialogue in the ninth-century miniatures of Paris gr. 510 94

Carrier, David, Book reviews: *Visual Culture: Images and Interpretations*, edited by Norman Bryson, Michael Ann Holly and Keith Moxey; and *Picture Theory: Essays on Verbal and Visual Representation*, by W. J. T. Mitchell 330

Chambers, Douglas, Book review: *The Country House Poem: A Cabinet of Seventeenth-Century Estate Poems and Related Items* 332

Corrigan, Kathleen, Constantine's problems: the making of the Heavenly Ladder of John Climacus, Vat. gr. 394 61

Dare, Robert, History, progress and industry: William Bell Scott's *Iron and Coal* 274

Dolezal, Mary-Lyon, Illuminating the liturgical word: text and image in a decorated lectionary (Mount Athos, Dionysiou Monastery, cod. 587) 23

Dworkin, Craig Douglas, 'Waging political babble': Susan Howe's visual prosody and the politics of noise 389

Elleström, Lars, Some notes on irony in the visual arts and music: the examples of Magritte and Shostakovich 197

Finlay, Ian Hamilton, Correspondence 290

Frederickson, Kristen, Carving out a place: gendered critical descriptions of Camille Claudel and her sculpture 161

Glynn, Stephen T., Art, cinema and Paristitution: social context and visual narrative in Impressionist art and New Wave cinema 291

Hobbs, Richard, Review essay: The floating world of Odilon Redon: *Odilon Redon, 1840–1916*, edited by Douglas Druick 326

Hutter, Irmgard, Decorative systems in Byzantine manuscripts, and the scribe as artist: evidence from manuscripts in Oxford 4

Jacobus, Laura, 'Flete mecum': the representation of the Lamentation in Italian Romanesque art and drama 110

Legge, Elizabeth, Thirteen ways of looking at a virgin: Francis Picabia's *La Sainte Vierge* 218

McCormack, Kathleen, George Eliot, Julia Cameron, and William Henry Fox Talbot: photography and *Daniel Deronda* 175

Pap, Jennifer, 'Entre quatre murs': Reverdy, Cubism, and the space of still life 180

Powell, Kirsten Hoving, The art of making animals talk: constructions of nature and culture in illustrations of the Fables of La Fontaine 251

Pratt, Stephanie, From the margins: the Native American personage in the cartouche and decorative borders of maps 349

Rampley, Matthew, Spectatorship and the historicity of art. Re-reading Alois Riegl's *Historial Grammar of the Fine Arts* 209

Rem, Tore, The never-ending story? Two *Martin Chuzzlewits* 280

Sailer, Susan Shaw, On the redness of salmon bones, the communicative potential on conger eels, and standing tails of air: reading postmodern images 308

Ševčenko, Nancy P., The Word on the Page 1

Sniezynska-Stolot, Ewa, Review essay: Drolleries or *picturae: Image on the Edge: The Margins of Medieval Art (Essays in Art and Culture)*, by Michael Camille 143

Warwick, Genevieve, Poussin and the arts of history 333

Zeitler, Barbara, Book review: *Likeness and Presence: A History of the Image before the Era of Art*, by Hans Belting 148

0266-6286/96 $12·00 © 1996 Taylor & Francis Ltd